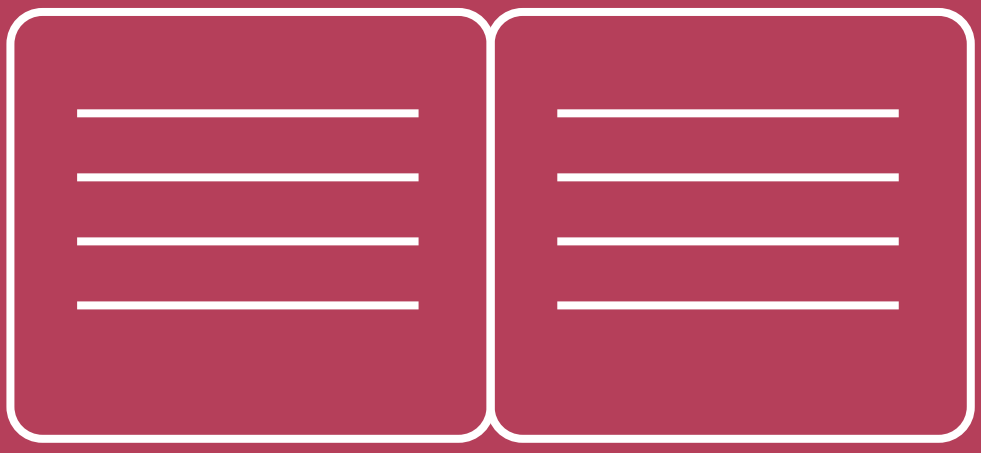
BOOKCHOWK / PRACTICAL MINI BOOKS

Paper Collage Studio

Four cut-paper experiments with ordinary scraps



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10 focused pages + editable companion | 22 October 2026

One useful result

Four cut-paper experiments with ordinary scraps. Work through one lesson at a time, then use the three printable worksheets on a real, low-stakes situation.

Your route through this mini book

1. Start with three kinds of paper

2. Build a silhouette before the details

3. Use overlap to suggest depth

4. Make a small series

Read the lesson, compare the worked example and complete the action. Pages 7-9 are writing sheets; page 10 helps you review the result. The editable Markdown companion contains the same prompts for reuse in a notes app.

For personal learning and household use. Adapt the examples to your circumstances.

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Start with three kinds of paper

Gather a plain sheet, a patterned scrap and one contrasting colour. Use paper you may cut; do not destroy someone else’s documents. Begin by tearing a few shapes if cutting feels intimidating. A collage works through relationships between pieces, so expensive supplies are unnecessary. Keep scraps with personal information out of a finished piece you will share.

Worked example

A brown envelope, a magazine landscape and a blue scrap become a seaside scene. The envelope supplies ground, the photo adds texture and the blue shape anchors the eye.

Try it now

Make six shapes from three papers. Arrange them without glue. Photograph two versions and choose the one with a clearer focal point.

NOTICE → CHOOSE → TRY → REVIEW