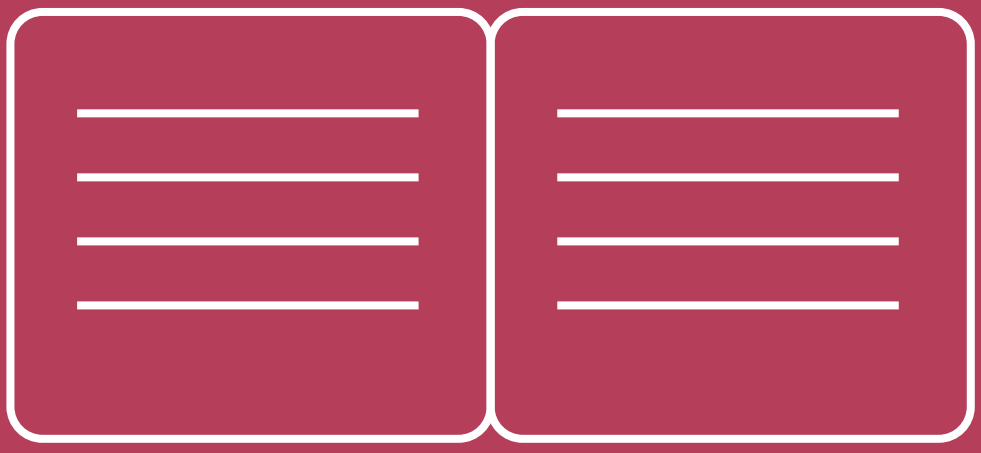
BOOKCHOWK / PRACTICAL MINI BOOKS

Pocket Poem Lab

Four playful experiments for writing short poems from ordinary moments



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Published by Sanjay Matta | English | Digital PDF

10 focused pages + editable companion | 29 October 2026

One useful result

Four playful experiments for writing short poems from ordinary moments. Work through one lesson at a time, then use the three printable worksheets on a real, low-stakes situation.

Your route through this mini book

1. Collect what you can notice

2. Try a useful comparison

3. Let line breaks do work

4. Revise one small poem

Read the lesson, compare the worked example and complete the action. Pages 7-9 are writing sheets; page 10 helps you review the result. The editable Markdown companion contains the same prompts for reuse in a notes app.

For personal learning. Examples are fictional; adapt the worksheets to your situation.

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Collect what you can notice

Begin with a small real scene: a kettle, bus stop, open window or evening street. Write concrete details before deciding what the scene means. Use sight, sound, texture or movement. A short poem does not need a grand subject or a rhyme. Keep a few words that surprise you and set aside vague labels such as beautiful or sad until you can show what creates that feeling.

Worked example

Notebook: “spoon taps cup; wet umbrella by door; steam curls past a calendar.” Those details give the reader something to experience. “It was a lovely rainy day” tells them your conclusion but offers little to picture.

Try it now

Observe one ordinary place for two minutes. Write five specific details, then choose the two that seem to belong together.

NOTICE → CHOOSE → TRY → REVIEW