BOOKCHOWK / THE THURSDAY COLLECTION

Tiny Stories Workshop

Six tools for writing a complete short scene

CREATIVITY

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ORIGINAL EXERCISES / PRINTABLE PDF / OCTOBER 2026

START HERE

One useful result

You do not need a novel idea to write a satisfying short scene. This workshop helps beginners make a character want something, put a small obstacle in the way and end with a change. Use a notebook or the editable companion. Each lesson includes an original fictional example; you may practise with the prompt but should make your own choices. The aim is a 150-300 word scene, not a guaranteed publication or writing income. Work in any order if you already have a draft. The exercises focus on invented situations so you can practise without exposing someone else's private life. No special software or AI is needed.

How to use this mini workbook

Read one lesson, study the example and try the action. Use the question as a short reflection. Write in your own notebook, annotate the PDF or print only the worksheets you need. The companion gives you reusable text fields rather than repeating the whole book.

Find your way

03 1. Give the character an immediate want

04 2. Put a relevant obstacle in the way

05 3. Use a detail that does more than decorate

06 4. Let dialogue change the situation

07 5. End with a turn, not an explanation

08 6. Revise with three purposeful passes

09-11 Reusable worksheets / 12 Edition and use

READ / APPLY / REFLECT

1. Give the character an immediate want

A scene becomes easier to shape when a character wants something specific now. "Be happy" is a broad desire; "retrieve the letter before the shop closes" gives a scene direction. Choose a want that can succeed, fail or change within a short span. Add a reason it matters to this character. You do not need to explain their entire past. One concrete detail can suggest a larger life. Keep the cast small while practising: one main character and one other person or obstacle is enough. A modest situation can carry feeling when the want is clear.

WORKED EXAMPLE

At 5:55, Noor reaches the repair shop to collect her father's watch before a family dinner. The shutter is halfway down. The watch matters because she promised to bring it.

TRY IT

Write a character, an immediate want and a reason in three sentences.

YOUR NOTE

Can the reader tell what the character is trying to do?

END OF FREE SAMPLE

Continue with the full workbook

This free sample contains the cover, introduction and first lesson. The complete edition has 12 pages and includes an editable companion file.

The full book includes six lessons with worked examples, practical actions, reflection questions and three reusable worksheets.

Full edition: INR 49 at www.bookchowk.com

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